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gnosticism, it must be remembered that he sees in the figures of that strange effort to reach intellectual satisfaction in religion something very much more than the figures and vocabulary with which Irenaeus has made us so familiar.

The Fourfold Gospel: Section I: Introduction.

By Edwin A. Abbott. (Diatessarica, Part X, Section 1.) Cambridge: University Press, 1913. Pp. xv+117. 2s. 6d. net.

The main idea of this book is that the Fourth Gospel is supplementary, corrective, or corroborative of the others, especially seeking to harmonize or set right contradictions or misunderstandings between the previous evangelists. That John's Gospel is supplementary is no new idea, that opinion having been put forth at least as early as the time of Eusebius (*H.E.*, iii. 24. 7). But Dr. Abbott argues that it supplements the others, especially Mark, in a subtler sense. With all Dr. Abbott's well-known learning and ingenuity, there is much that is merely fanciful in the present work, but there is not a little that fairly demands full consideration, and the whole is commended by Dr. Abbott's admirable patience and resourcefulness in research. It is at least plain that in some details in which Matthew and Luke departed from Mark's narrative, John quietly but effectually reaffirms Mark's positions, while in others he virtually corrects Mark. Thus the rebuke of Peter recorded by Mark and Matthew but omitted by Luke is reaffirmed by John, but as applied to Judas instead of to Peter (John 6:71). The symbolic element in John is touched upon by Dr. Abbott, but inconclusively. The adjustment of the historical and the symbolic elements in that Gospel still baffles him, as it does most interpreters. He remarks in his preface that he finds the Fourth Gospel, in spite of its poetic nature, is closer to history than he had formerly supposed (p. viii). It is his contention that some matters which Mark has reported "so harshly or obscurely as to induce Luke (and sometimes Matthew also) to alter them" are things on which early Christians would be greatly interested in having more light, and on which the Fourth Gospel actually seeks to throw such light (p. 25). Especial interest attaches to this as suggesting not only that the Gospel of John first circulated along with the Synoptics but that it was actually written to do so.

Religious Development between the Old and the New Testaments. By R. H. Charles. New York: Henry Holt & Co., 1914. 50 cents.

This book undertakes to sketch the history of religious thought among the Jews during the centuries immediately preceding the rise of Christianity. The first five chapters deal with

the development of certain great religious conceptions, such as the kingdom of God, the messianic hope, and the doctrine of a blessed future life. Chap. vi emphasizes the fact that during this period a process of constant reinterpretation of old formulas was going on. The last two chapters summarize and characterize each of the apocryphal and pseudepigraphic writings. Dr. Charles is unrivaled in his mastery of the literature of this period, and with this advantage he couples the ability to present his conclusions in a direct and clear style, so that his book not only should command the confidence of the non-specialist for whom it is intended, but also should prove of very great interest to specialist and non-specialist alike. One of the attractive features of the book as a presentation for popular use is the frequency with which advantage is taken of the opportunity to drive an important truth home to the reader's mind and heart. The chapter on reinterpretation is a splendid case in point. Not often is *multum in parvo* rendered so inviting as in this booklet.

The Culture of Ancient Israel. By C. H. Cornill. Chicago: Open Court Publishing Co., 1914. Pp. 168+xii plates. \$1.00.

This is a collection of five unrelated essays translated from the author's German by three separate hands. The title does not fit the contents, being too comprehensive and general. The five chapters deal with "The Early History of Israel," "Moses," "Education of Children in Ancient Israel," "Music in the Old Testament," and "The Psalms in Universal Literature." The essays represent the well-known views of the author, as made familiar to English readers by his *Prophets of Israel* and *History of Israel*. They also are written in the engaging style which we have learned to associate with the name of Cornill. The book is likely to be of great value to teachers and ministers.

Joshua—the Hebrew and Greek Texts. By S. Holmes. Cambridge: The University Press, 1914. 7s.

This is a detailed comparison, verse by verse, of the Hebrew and the Greek texts of Joshua. It results in the conclusion that the generally accepted superiority of the Hebrew text where it differs from that of the Septuagint is by no means a fact. On the contrary, the Hebrew text seems to be a deliberate revision of an older text which was identical with that used by the translators of the Septuagint Version. This conclusion seems well grounded. The book also contains many emendations of the Hebrew text which evince keen scholarship and sound judgment on the part of its author.

It is regrettable, however, that Mr. Holmes has made no use of the Washington manuscript,

the existence of which apparently he did not know. A more thoroughgoing study would have concerned itself with the attempt to determine what the original Septuagint was. It would have sought to group the Greek MSS of Joshua in their family relationships and to compare group with group. With this process in view, it would have been unwilling to content itself with Holmes and Parsons and would have waited for the appearance of the next instalment of the new Cambridge Septuagint, which should not be much longer delayed.

The Poem of Job Translated in the Metre of the Original. By E. G. King. Cambridge: The University Press, 1914. 5s.

A good reading edition of this greatest of all poems. The translation is good, the rhythm

is fairly smooth, and the text is carefully analyzed and arranged in its logical sections or paragraphs with headings summarizing the thought of each section. The translation is accompanied by a very brief introduction and by occasional explanatory notes, making the book a very helpful guide to a clear understanding of the thought of the poem.

In a volume entitled *Modern Problems* (Hodder & Stoughton, \$2.00), Sir Oliver Lodge, the well-known principal of the University of Birmingham, England, has gathered a number of essays and addresses on a wide range of matters now occupying public attention. The book is one which will find only a small private circulation, but it might well be placed in public libraries for purposes of reference and topical reading.